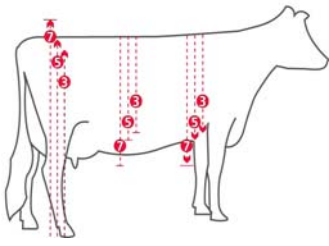
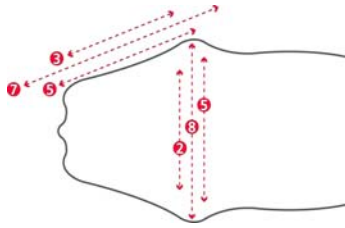


1/ HAUTEUR AU SACRUM - HS -
2/ PROFONDEUR POITRINE - PP -
3/ PROFONDEUR DE FLANC - PF -



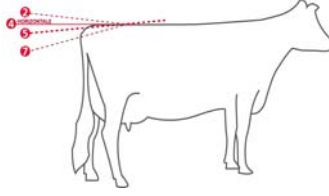
notes optimales : 9

4/ LONGUEUR DU BASSIN - LB -
5/ LARGEUR AUX HANCHES - LH -



notes optimales : 9

6/ INCLINAISON DU BASSIN - IB -



note optimale : 5

7/ LIGNE DE DESSUS - LD -



note optimale : 5

8/ EPAISSEUR JARRETS - EJ -
9/ ANGLE DU JARRET - AJ -



notes optimales : EJ=7 , AJ=5

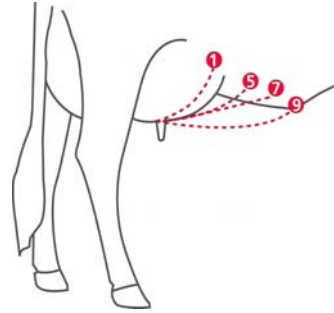


10/ ANGLE DU PIED - AP -
11/ EPAISSEUR TALON - ET -



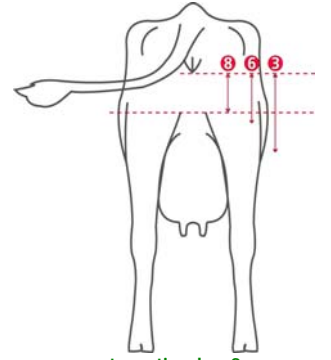
notes optimales : AP=5 , ET=9

12/ ATTACHE AVANT - AA -



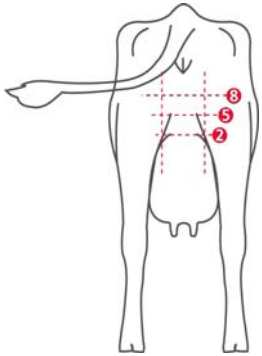
note optimale : 7

13/ HAUTEUR ATTACHE ARRIERE - HAR -



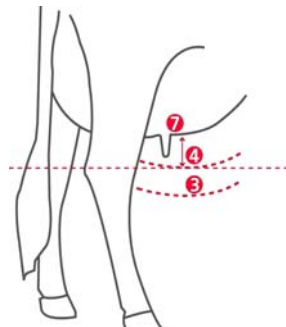
note optimale : 9

14/ LARGEUR ATTACHE ARRIERE - LAR -



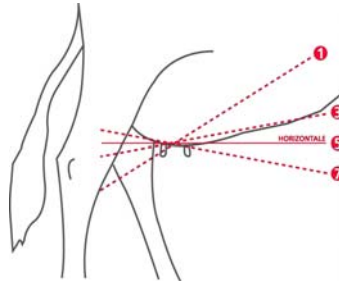
note optimale : 9

15/ DISTANCE PLANCHER JARRET - DPJ -



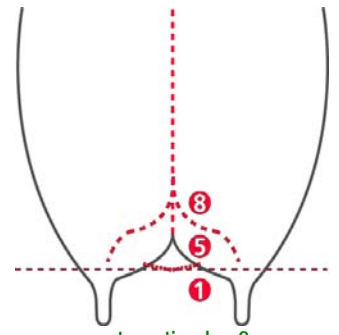
note optimale : 9

16/ EQUILIBRE - EQ -



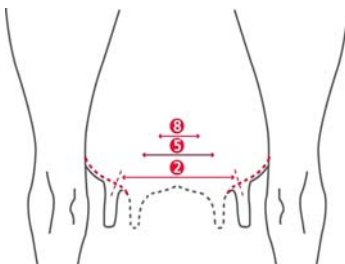
note optimale : 5

17/ LIGAMENT - LI -



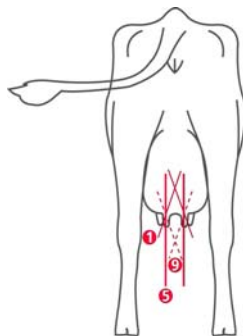
note optimale : 9

18/ ECART AVANT - EA -



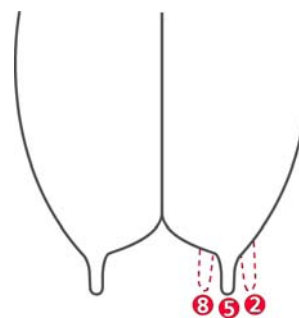
note optimale : 5

19/ ORIENTATION TRAYONS - OR -



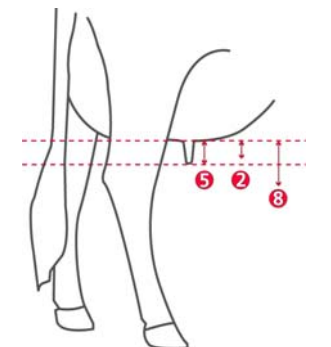
note optimale : 5

20/ IMPLANTATION TRAYONS ARRIERES - ITR -



note optimale : 5

21/ LONGUEUR TRAYONS - LT -



note optimale : 5